FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00052696 **Type of Permit:** STILL **Release Date:** 05/25/2012

Production Company SELIGER STUDIOS INC

Insured Company Name SELIGER STUDIOS INC
Contact Phone No. 1 818-517-4856
Contact Phone No. 2
Fax 818-301-1921
Address 162 CHARLES STREET
NEW YORK, New York 10014

Production Title DK

Type of Production Still Photo

Producer Ruth Levy

Director Dan Connor

1st AD N/A N/A

Production Manager Mauria Kiernan

FilmL.A. Coordinator Kirsten Ricketts

Location Manager Brenda Ferrell
Primary Phone Mobile - 818-517-0536
Secondary Phone Office - 212-929-7550

Location Assistant Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$105.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $1,733.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00052696	**Location Manager**	Brenda Ferrell
Production Company	SELIGER STUDIOS INC	Primary Phone	Mobile - 818-517-0536
Insured Company	SELIGER STUDIOS INC	Secondary Phone	Office - 212-929-7550
Production Title	DK		

Location Address 5257 W Adams Blvd, Los Angeles, CA, 90016

Location Name FAIS DO DO

Location Type Club

Film Dates 5/27/2012 - 5/27/2012 07:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Seliger Brenda Ferrell.pdf
5200 block - W. Adams Blvd. July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	35
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C7

Location Notes Location has two addresses: 5257 W. Adams Blvd /5253 W. Adams Blvd. - Any of these addresses can be used.

Must leave at least 2 parking spaces in front of 5245 and 5247 W Adams Bl, unless prior arrangements are made.
SEE 5200 BLOCK OF W. ADAMS BLVD CONDITIONS.

FilmL.A. monitor required.

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note (1) FILM LA MONITOR REQUIRED ON 5/27 FROM 0600-2400 HRS.

Coordinator Note NO PARKING NORTH OF ALLEY ON CLOVERDALE AVE.

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Parking

Base Camp
Location Type : Filming Location
Parking Notes
Dirt lot and Launder land, across street

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S OF CLOVERDALE AVE., ADAMS BLVD. - NORTH TO ALLEY

Approximate Footage 0 - 300 **Log Number** 36218

Date(s) 5/27/2012 to 5/27/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S W ADAMS BLVD., CLOVERDALE AVE. - EAST 300'

Approximate Footage 0 - 300 **Log Number** 36218

Date(s) 5/27/2012 to 5/27/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5253 AND/OR 5257 WEST ADAMS BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This site is a club at the northeast corner of West Adams Boulevard and Cloverdale Avenue. Immediately to the north of this location, Cloverdale Avenue contains houses and duplexes, and dead ends into the freeway. Because this street dead ends at one end and at the other end opens on to a street with parking restrictions (Adams), residents who need to park in the street have no reasonably convenient parking options when film companies post this portion of Cloverdale Avenue. Consequently, the following conditions will apply to all future permits at this or nearby locations:

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *The notification area is to include both sides of Cloverdale Avenue from Adams Boulevard going North to dead end and both sides of Adams Boulevard from Redondo Boulevard to Cochran Avenue.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and depart no later than 10:00 p.m. unless approval is obtained from FilmL.A. and the approved times are noted on the permit.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for all personal vehicles.

- **Equipment parking and posting shall be limited to the north side of Adams Boulevard from Redondo Boulevard to Cloverdale Avenue and the east side of Cloverdale Avenue from Adams Boulevard north to the alleyway (approx. 50').** *No Parking in front of school on the north side of Adams Boulevard. Companies requesting posting/parking are also required to have at least one off-duty or retired police officer assigned.*

- **Generators must be shielded and should be located in areas of minimal disturbance. Generators may not be parked in alleyway directly behind filming location.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

FilmL.A. NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Seliger ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/2/11

Representative's Signature

BRENDA FERRELL

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Seliger Studios

Name of Principal (i.e. company name) (Please Print)

162 Charles St
NY, NY 10014

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869